



DEUTSCHE BÖRSE  
PHOTOGRAPHY FOUNDATION



Deutsche Gesellschaft  
für Photographie e.V.

31 May 2022

## Call for entries

### Thinking Photography. DGPh Research Award

*Contributions from the humanities, cultural studies and social sciences – innovative and creative approaches by young researchers influence the way we regard photography*

The German Photography Society (DGPh) and the Deutsche Börse Photography Foundation jointly award a research prize that honours academic texts from the field of photographic theory and history.

The award recognises approaches in the humanities, cultural studies and social sciences constituting exceptional contributions to photography research. The prize is awarded every other year for qualification theses (master's theses, diploma theses or dissertations) or for other independent publications connected to an expansion of research perspectives on the medium of photography. With no thematic restrictions or guidelines in terms of methods and approaches, special attention is given to works committed to venturing beyond disciplinary or methodological boundaries.

We invite submissions of published or unpublished texts from the last two years. An international jury will determine the recipient of the €3,000 prize. The award ceremony will be held as part of a public event, jointly organised by the DGPh and the Deutsche Börse Photography Foundation in 2023.

Please submit the following application documents via [the application portal linked here](#).

- Abstract of the text in English (approx. 3,500 characters)
- Entire manuscript
- CV
- Publication list (optional)

**The submission deadline is 31 October 2022.**

**Geschäftsführender Vorstand:**

Ditmar Schädel – Peter Hytrek - Hanns-Peter Frenz  
Michael Ebert – Anna Gripp – Simone Klein – Dr. Martina Mettner

Amtsgericht Köln, VR 5800

**Deutsche Gesellschaft für Photographie e. V.**

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The **German Photography Society (DGPh)** is a registered association with around 1,100 members throughout Germany and is based in Cologne. DGPh works to promote and examine the interests of photography and related imaging media in cultural contexts. Its activities are focused on the various fields of application of photography in art, science, education, publishing, the economic and political realm as well as their links and interactions. As the central authority for communicating ground-breaking achievements in the field of photography to the public, it also awards prizes and distinctions.

<https://www.dgph.de/>

The **Deutsche Börse Photography** is a non-profit organisation based in Frankfurt/ Main that is dedicated to collecting, exhibiting and promoting contemporary photography. It is responsible for the further development and presentation of the Art Collection Deutsche Börse, which now comprises over 2,200 photographic works by around 150 artists from 30 nations. In its exhibition space in Eschborn near Frankfurt am Main, it shows several exhibitions a year that are open to the public. Supporting young artists is a particular concern of the foundation. It promotes them in many ways: with awards, scholarships or through participation in the Talent programme of the Fotografiemuseum Amsterdam Foam. Together with the Photographers' Gallery in London, it awards the renowned Deutsche Börse Photography Foundation Prize every year. Furthermore, the foundation supports exhibition projects of international museums and institutions as well as the development of platforms for academic dialogue and research on the medium of photography. You can find more information at [www.deutscheboersephotographyfoundation.org](http://www.deutscheboersephotographyfoundation.org).

**We are happy to provide further information or answer any questions:**

Miriam Zlobinski (Member of the Board, DGPh History and Archives Section)

Regina Plaar (Press and Public Relations)

E-mail: [dgph@dgph.de](mailto:dgph@dgph.de) or phone: +49-(0) 221-9 23 20 69

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