

Award „Dr. Erich-Salomon-Preis 2021“ of the German Photographic Society to Hans-Jürgen Burkard



Deutsche Gesellschaft
für Photographie e.V.

8 Press images and related information by Hans-Jürgen Burkard. Use only in connection with the Dr. Erich Salomon Award. Please note the photo credits. Copyright remains with the author.



image 1

Hans-Jürgen Burkard © Martina Rüter

Photographer

Hans-Jürgen Burkard, Dr. Erich Salomon Award winner 2021



image 2

Hans-Jürgen Burkard, © Hans-Jürgen Burkard

Dr. Erich Salomon Award winner 2021 during a trip for GEO magazine in 1987. He followed in the footsteps of Captain Cook and the German writer Georg Forster on the island of Tanna with an indigenous tribe in the island republic of Vanuatu.



image 3

The Human Cage - Station Sima, Trans-Siberian Railway, 1989 © Hans-Jürgen Burkard

Early morning transport to work in the penal camp No. 272/32, Sima station, on the Trans-Siberian Railway. Category: "Strict regime". Those who are released, after ten or fifteen years in the camps, have nowhere to go and nowhere to stay and have no chance of finding real work. Almost all of them return sooner or later.



image 4

Practising for the end of the world, Moscow, 1990

© Hans-Jürgen Burkard

Soldiers of the "Kantemirov" elite division were exercising atomic, biological and chemical warfare. Western journalists were proudly presented the finely turned out "Guards Tank Brigade" near Moscow. In many other units, however, sometimes the recruits had to go hungry.

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image 5

The Cross - Prison, St.Petersburg, 1991

© Hans-Jürgen Burkard

Problems are locked away.

Particularly dangerous prisoners, members of the notorious St. Petersburg gangs, they looked curiously from behind the a flap in the cell door during the distribution of their lunch. The St. Petersburg remand prison "IZ 45/1", called "The Cross", was already built during the time of the Tsars on the banks of the Neva. The prisoners in hopelessly overcrowded cells sometimes wait years for a trial.



image 6

Small pleasures for the people, 1993

© Hans-Jürgen Burkard

In the dark corridors of the Moscow metro, designer Andrei Bartenev gives his bright smile. And his suit with a daring button placket is well received by the rural woman from the Russian countryside.



image 7

Portrait of a boy and multiple murderer, 1994

© Hans-Jürgen Burkard

He was a multiple murderer. Together with his sisters, he lived on Pushkin Square in Moscow. They specialized in attacking drunkards who had slipped on snow-smooth ground and fell down. They hit their heads with bricks until they did not move anymore and robbed them. In this way they murdered at least four helpless people. The police had taken the boy into custody – he was waiting for his mentally ill mother, who was going to "set him free".



image 8

Demonstration May 1st 2013, Berlin

© Hans-Jürgen Burkard

The annual, almost ritualized May 1st demonstration in Berlin, here in 2013. This was my first photo for the Germany series. I had walked the whole way of the protest procession from Kreuzberg to „Unter den Linden“. Only when the participants, just before the Hotel Adlon, were stopped and briefly surrounded by policemen in Darth Vader gear, I took this picture, which reminds me of an iconic photo by Marc Riboud: a girl with a flower in her hand in front of bayonets; at the „Peace March“ in Washington D.C. 1