

# DR. CAROLIN GÖRGEN

## CURRICULUM VITAE

Associate Professor of American Studies · Sorbonne Université, Paris, France  
Department of English & American Studies, 1 Rue Victor Cousin, 75005 Paris

### EDUCATION

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- 2018**      **PhD, Université Paris-Diderot & École du Louvre, Paris, France**  
Joint PhD in American Studies and Art History  
Dissertation:  
*'Out here it is different' – The California Camera Club and community imagination through collective photographic practices. Toward a critical historiography, 1890-1915.*
- Thesis committee:  
Supervisor: François Brunet (Professor of American Art and Literature, Paris-Diderot)  
Co-supervisor: Dominique de Font-Réaulx (Chief curator, Musée du Louvre)
- Elizabeth Edwards (Professor Emerita of Photographic History, De Montfort University)  
Yves Figueiredo (Associate Professor of American Studies, Sorbonne Université)  
Christian Joschke (Associate Professor of Art History, Université Paris-Nanterre)  
Michel Poivert (Professor of Art History, Université Paris 1 Panthéon-Sorbonne)  
Martha A. Sandweiss (Professor of History, Princeton University)
- 2014**      **Master of Arts, Université Paris-Diderot, Paris, France**  
Research Master (summa cum laude) in American History and Visual Arts
- 2014**      **New York University, New York City, United States**  
Undergraduate program in Art History and Museum Studies
- 2012**      **Bachelor of Arts, Radboud Universiteit Nijmegen, Nijmegen, Netherlands**  
Bachelor (bene meritum) in American Studies; French Language and Culture  
Thesis: "Berenice Abbott's Federal Art Project *Changing New York* & 1930s Propaganda"

### EMPLOYMENT

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- Since fall 2020** Associate Professor of American Studies, Department of English & American Studies, Sorbonne Université, Paris
- 2019 – 2020** Lecturer, Department of Applied Languages, Université Paris-Nanterre
- 2019 – 2020** Part-time Lecturer, Department of English, Institut Catholique de Paris
- 2018 – 2019** Lecturer, Department of English & American Studies, Université Paris-Diderot
- 2014 – 2017** PhD candidate and assistant lecturer, Department of English & American Studies, Université Paris-Diderot

### SELECTION OF FELLOWSHIPS

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- 2021**      **Amon Carter Museum of American Art, Fort Worth, Texas**  
Davidson Family Fellowship

- 2021 **Beinecke Library Rare Book & Manuscript Collection, Yale University**  
Archibald Hanna, Jr. Fellowship in American History
- 2020 – 2021 **Terra Foundation for American Art & Institut National d’Histoire de l’Art, Paris**  
Postdoctoral Fellowship in American Art [*declined*]
- 2019 **The Huntington Library, Art Museum & Botanical Gardens, San Marino, California**  
Short-term fellowship
- 2019 **Peter E. Palmquist Memorial Fund for Historical Photographic Research by the Humboldt Area Foundation, Bayside, California**
- 2017 **Terra Foundation for American Art: Summer Residency, Giverny, France**
- 2016 **Terra Foundation for American Art: Three-month travel grant to the U.S.**

## SELECTION OF PUBLICATIONS

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### Book Chapters

- 2021 “Toward a ‘History of Uses’ – Photographic Dissemination in the early twentieth-century American West,” in *Factuality and Uses of Early Photography* (Edited volume by German Archeological Institute & Harrassowitz Verlag). Forthcoming.

### Peer-reviewed Articles

- 2021 *Interfaces – Image Text Language*, no. 43 “Vernacular Ways”  
“Everyday Photography? Politicizing ‘vernacular’ photo albums of the San Francisco Earthquake and Fire of 1906”
- 2019 *Interfaces – Image Text Language*, no. 41 “Images/Memories”  
“‘San Francisco on a thousand plates’ – New perspectives on photo-historical research around 1900 through the lens of the California Camera Club”
- 2019 *Journal of the LUCAS Graduate Conference (Leiden University)*, no. 7  
“‘Bring your Camera’ – The Western American landscape through California Camera Club practice in the early 1900s”
- 2018 *Transbordeur – Photographie Histoire Société*, no. 2,  
“Des cendres à la nouvelle métropole. Le California Camera Club et la reconstruction photographique de San Francisco au lendemain du tremblement de terre et de l’incendie de 1906”

### Reviews

- 2020 *Transatlantica – American Studies Journal*, no. 2 | 2019  
Alan C. Braddock & Karl Kusserow, *Nature’s Nation. American Art and the Environment* (Yale University Press and Princeton University Art Museum, 2018)
- 2020 *Photographica*, no. 1  
Mattie Boom, *Everyone a Photographer – The Rise of Amateur Photography in the Netherlands, 1880-1940* (Rijksmuseum Amsterdam, 2019)
- François Brunet, *The Birth of the Idea of Photography* (MIT Press, 2019)

## EXHIBITIONS AND EDITORIAL WORK

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- 2021/22**      **Exhibition at Legion of Honor Museum, Fine Arts Museums of San Francisco**  
*(postponed; initially scheduled spring 2020)*  
 “Earthquake 1906: The Photographs of Arnold Genthe”  
 Research and essay contribution to the exhibition catalog
- since 2019**      **Journal *Photographica*: Editorial Board**  
 Member of the editorial board of the bi-annual, bilingual, peer-reviewed journal *Photographica* on the history of photography. Journal published by the Editions de la Sorbonne and supported by the French Ministry of Culture.  
<https://devisu.inha.fr/photographica/>

## SEMINAR- & CONFERENCE ORGANIZATION

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- 2021**              **Congress of the French American Studies Association, Lille, France**  
**(sponsored by the U.S. Embassy in France and the City of Lille)**  
 Co-organization of the panel “The Age of Post-Photography? Rethinking the Uses and Practices of American Photography in the 21<sup>st</sup> century” with Dr. Camille Rouquet
- 2016 – 2019**      **Monthly Seminar *Camera Memoria*, Université Paris-Diderot**  
 Co-organization of the monthly seminar “*Camera Memoria*: Seminar on the histories of photography in the English-speaking world” with Dr. Camille Rouquet.  
 Bilingual seminar (French/English) that invites young researchers, professors, and curators (18 sessions of 2h each), <https://camemoria.hypotheses.org>.
- 2015**              **International study day “Photography & American History”, Université Paris-Diderot**  
 Co-organization of a study day on “Photography & American History” with doctoral students and invited professor Didier Aubert (University Sorbonne-Nouvelle)

## SELECTION OF RECENT TALKS

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- 2020**              **Terra Foundation for American Art, Dialogue Series at the Paris Center / Online**  
 Moderation of a virtual dialogue on Walker Evans with Dr. Stephanie Schwartz (University College London) and Quentin Bajac (Director, Jeu de Paume Museum, Paris)  
 Watch: <https://www.youtube.com/watch?v=aICRf0MT7g0&t=3840s>
- 2020**              **Institut pour la Photographie, Lille, France**  
 Conference “La Photographie – Une Histoire pour tous. Hommage à François Brunet”  
 Presentation on research tools for marginalized photo-collections across the American West (in French). Watch: <https://www.youtube.com/watch?v=tv6xoKk6mXo&t=1786s>