

“Thinking Photography” DGPh Research Award 2024 (images, page 1)

„Writing Photography“ DGPh Award for Innovative Publication 2024 (Images, page 2)

## “Thinking Photography” DGPh Research Award 2024 – to Dzifa Peters

„Tropes of Polarity: Visual Representation and Afrodiasporic Identities “



1 Portrait © Dzifa Peters



2 © Dzifa Peters



3 © Carolina Arantes



4 © Dzifa Peters

1 Portrait Dzifa Peters, © Luna Peters

2 Portraits of contemporary witnesses of the independence movement in Ghana are packed for archiving. Dzifa Peters in collaboration with Josef Zky, from the project *Being a guest* (2015-present), C-print, courtesy of the artists. © Dzifa Peters

3 Two generations celebrate together at a traditional Congolese wedding in Marne la Vallée, Ile de France.

Carolina Arantes, from the project *First Generation* (2013-present), digital photograph, courtesy of the artist. © Carolina Arantes

4 Tony alias Aladje Muntaga Djalo from Guinea Conakry lives in Lisbon and embodies different cultural identities.

Dzifa Peters, from the project *Perspicere: The Invention of Self* (2017), C-print, courtesy of the artist. © Dzifa Peters

Overview Press photos, use for reporting purposes only in connection with the prizes: Thinking Photography / Writing Photography

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# „Writing Photography“ DGPh Award for Innovative Publication 2024 – to Esther Gabrielle Kersley

## „The hooded man at the computer: What are cyber images telling us?“



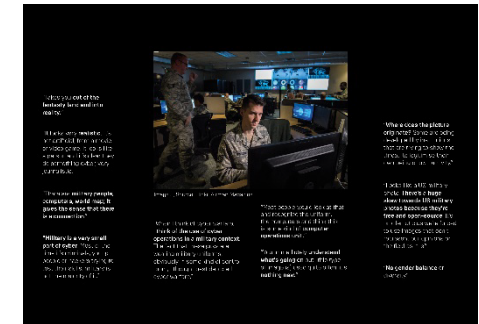
1 Portrait © Esther Gabrielle Kersley



2 © Esther Gabrielle Kersley



3 © Esther Gabrielle Kersley



4 © Esther Gabrielle Kersley

1 Portrait Esther Gabrielle Kersley, © Esther Gabrielle Kersley

2 Composite of the "cliched" cyber image:

Clockwise from left to right: Image 1, Flickr, Christoph Scholz; Image 2, Pixaby; Image 3, PICSHADOW8672, Pixahive; Image 4, Flickr, Richard Patterson; Image 5, Pixaby; Image 6, Wikimedia Commons, David Whelan. © Esther Gabrielle Kersley

3 The "cliched" image, image-text composite, Image: Pixaby. © Esther Gabrielle Kersley

4 The "literal" or "realistic" image, image-text composite, Image: Flickr, Airman Magazine. © Esther Gabrielle Kersley

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