



Press Release
Cologne, June 3, 2025

DGPh Art Drop #002 – Steffi Jaeger
“Closer to Me”
12 Photographers. One Curator. A Shared Vision.

Berlin/Arles, July 2025 – Intimate, poetic, political: With Closer to Me, the German Photographic Society (DGPh) presents the second edition of its Art Drop from **July 9 to 18, 2025** – curated by Berlin-based art historian, curator and founder of the JAEGER ART gallery, **Steffi Jaeger**. For the first time, the project will take place not only online, but also physically during the **Rencontres de la Photographie** in **Arles**.

Twelve Artists – Twelve Photographic Perspectives

The exhibition brings together works by twelve acclaimed female photographers who explore the theme of *closeness* – to themselves, to others, and to the world around them. Their images speak of identity, vulnerability, and resistance. They invite reflection – quiet, powerful, and full of presence.

Participating artists:

Jessica Backhaus · Evelyn Bencicova · Viktoria Binschtok · Mona Kuhn · Anna Lehmann-Brauns · Vera Mercer · Anja Niemi · Anne Schönharting · Pola Sieverding · Vee Speers · Miriam Tölke · Donata Wenders

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Online & On-Site: From Screen to Arles

For the first time, the Art Drop will be presented in a physical space: From **July 9 to 12, 2025**, the works will be on view at a temporary exhibition venue in Arles (**26 Rue du Dr. Fanton**). The **opening event** will take place on **July 9 from 5 to 7 PM**, with participating artists and the curator in attendance.

The DGPh will also offer the ArtDrop from July 9 to 18, 2025 at <https://dgphartdrop.de>

Collector's Edition

Each work will be available as a signed and certified edition (**20×25 cm, Archival Pigment Print, produced by Oschatz Visuelle Medien**) for **€280*** per print. A complete box set of all twelve works will be available **exclusively during the drop** for **€2,290***. After the event, these editions will no longer be available in this format.

Supporting the Culture of Photography

A portion of the proceeds will support the nonprofit work of the DGPh – helping to empower not only the participating artists, but also the future of the photographic medium itself.

Curator's Statement – Steffi Jaeger:

"Closer To Me - Twelve positions, twelve perspectives: this selection brings together twelve female artists, each represented by a single photographic work, entering into a quiet yet powerful dialogue. Their images oscillate between personal reflection, social observation, and experimental aesthetics. Whether documentary, staged, or conceptual – each photograph reflects a distinct artistic voice and demonstrates the richness and strength of female perspectives in contemporary photography.

This collection is not a closed narrative, but an open invitation – a glimpse into what artistic photography can be today: direct, poetic, unsettling, subtle, loud – and always relevant."

*including VAT, plus packaging and shipping

Please do not hesitate to contact us if you have any questions.

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