

Press release

April 29 2022

Dr. Erich Salomon Prize 2022 of the German Photographic Society goes to the American documentary photographer Susan Meiselas – an outstanding, courageous, independent photographer.

This year, with its renowned Dr. Erich Salomon Award, the German Photographic Society (DGPh) distinguishes documentary photographer Susan Meiselas. The award represents the Association's tribute to an independent, courageous and multi-award-winning photographer for her outstanding work of approximately five decades.

The DGPh is delighted to announce that Susan Meiselas has been awarded the Dr. Erich Salomon Prize 2022 - to do so at the same time as the opening of her exhibition in Berlin on 30 April 2022 is an additional pleasure. With *Susan Meiselas. Mediations*, C/O Berlin presents the largest retrospective of her work ever seen in Germany. The award ceremony will take place beginning of September in the context of this exhibition. (More information to follow).

"With personal commitment and great consistency, Susan Meiselas has documented individual stories - sometimes in long-term projects - in haunting images and series that have resulted in important book publications and exhibitions. With Susan Meiselas, the DGPh honors one of the most active and important photojournalists in the field of socially engaged documentary photography." (Simone Klein, Executive Board of the DGPh)

Born in Baltimore, USA, in 1948, Susan Meiselas studied at Sarah Lawrence College and completed her master's degree in education at Harvard University. She has been a member of Magnum Photos agency since 1976, was appointed a MacArthur Fellow in 1992, and has been chairwoman of the Magnum Foundation since 2007. Susan Meiselas lives in New York since the 1970s.

Her first photographic essay, which she worked on from 1973 to 1976, was devoted to the lives of women who danced striptease at New England country fairs, the *Carnival Strippers*. Susan Meiselas became internationally known for her coverage of the revolution in Nicaragua (1978-1982) and of human rights issues in South America. Susan Meiselas is still concerned with making visible issues and backgrounds to human rights questions and armed conflicts that are not at the center of world public attention.

Susan Meiselas has received internationally renowned awards for her work, including the Robert Capa Gold Medal (1979), the Leica Award for Excellence (1982), the Hasselblad Foundation Photography Prize (1994), the Harvard Arts Medal (2011) and the Deutsche Börse Photography Foundation Prize (2019), and the first Women in Motion Award (2019) for lifetime achievement.

Executive Board:

Ditmar Schädel - Peter Hytrek - Hanns-Peter Frentz
Michael Ebert - Anna Gripp - Simone Klein - Dr. Martina Mettner

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The Dr Erich Salomon Award of the German Photographic Society has been handed out to distinguish “exemplary application of photography in journalism” since 1971. At the same time, it serves as a memorial to the great photographer of the Weimar Republic, Dr Erich Salomon, to whom modern photojournalism owes a debt for powerful input and inspiration. The award consists of a certificate paired with a Leica camera and is handed out annually. Award-winners are print media, organizations and television creatives, as well as personalities who have rendered outstanding services to photography in journalism or garnered outstanding achievements in press photography. They have included STERN (1971), Robert Frank (1985), Barbara Klemm (1989), *Reporters sans Frontières* (2002), Letizia Battaglia (2007), Josef Koudelka (2015) or Chris Killip (2020) or Hans-Jürgen Burkard (2021).

Press images as well as the press release for download are available via the DGPh website or also via the DGPh office.

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