

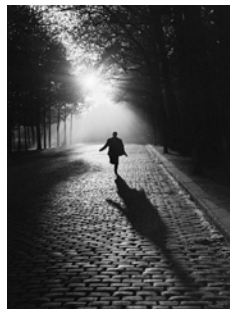
PRESS RELEASE | Berlin, June 18, 2024

f<sup>3</sup> – freiraum für fotografie presents

*Sabine Weiss.*

*A Photographer's Life*

**Exhibition: September 6 – November 24, 2024**



On the occasion of the 100th birthday of the French-Swiss photographer **Sabine Weiss** (1924-2021), f<sup>3</sup> – freiraum für fotografie is showing a retrospective of her work for the first time in Germany.

**Sabine Weiss** is one of the most important representatives of French humanist photography of the 20th century, with a career spanning more than seven decades. Humanist photography, which essentially combined the philosophy of the Enlightenment with social documentary practice, emerged after the Second World War. Photographers such as Robert Doisneau, Willy Ronis and Brassäi were famous representatives. Whether reportage, illustrations, fashion, advertising, portraits of artists or personal works: **Sabine Weiss** saw all areas of photography as a challenge, as a pretext for encounters and travel, as a means of living and self-expression.

The exhibition *Sabine Weiss. A Photographer's Life*, which the author worked on until her death, tells of this lifelong passion and sheds light on the focal points of a body of work that develops around the human condition. Using original prints, archive documents and films, the exhibition paints a portrait of a photographer who was driven by an insatiable curiosity about other people, whether in France, where she settled in 1946, in the USA or on her countless travels throughout Europe.

In 2016 and 2018, **Sabine Weiss** was honored with two exhibitions at the Jeu de Paume Château de Tours and the Musée National d'Art Moderne at the Centre Pompidou in Paris. She was the winner of the 2020 *Women In Motion Award for photography*, presented to her by Kering and the Rencontres d'Arles, which was followed by a highly acclaimed retrospective as part of the photography festival in Arles, in 2021. Due to the diverse and positive response, she agreed to open her personal archive and make her multi-layered work accessible to the public.



freiraum für  
fotografie

**Sabine Weiss** (née Weber) was born in Saint-Gingolph, Switzerland, in 1924. She completed an apprenticeship as a photographer in the studio of the renowned photographer Paul Boissonnas in Geneva and then settled in Paris, where she assisted the German fashion photographer Willy Maywald. From 1949, she worked as a freelance photographer. Her photographs were published in *Esquire*, *Vogue*, *Paris Match*, *Life* and *Time* magazines, among others. In 1952 she joined the Rapho agency. Weiss realized over 170 solo exhibitions and was represented with her photographs in more than 80 group exhibitions, including Edward Steichen's famous exhibition *The Family of Man* at the Museum of Modern Art in New York. Her estate is managed by Photo Elysée in Lausanne and comprises around 160,000 negatives, 7,000 contact sheets, 8,000 prints, 46,000 slides and various documentary materials.

The exhibition is curated by photo historian Virginie Chardin, organized by f<sup>3</sup> – freiraum für fotografie, produced by Sabine Weiss Studio and Photo Elysée, with the support of Jeu de Paume, Les Rencontres d'Arles and *Women In Motion*, a Kering program to shine a light on women in the arts and culture.

**OPENING: Thursday, September 5, 2024, 7 pm | Admission free!**

**GUIDED TOUR: Sunday, October 6 and November 3, 2024, 11 am**

Every first Sunday of the month we will guide you through the exhibition.

Admission: 9 € | reduced 6 €. Tickets: <https://fhochdrei.org/en/tickets/>

**GUIDED TOUR & DRINKS: Wednesday, September 18, October 16 and November 20, 2024, 7 pm**

With a glass of wine or a non-alcoholic drink we will provide exclusive insights into the exhibition and the work of f<sup>3</sup> – freiraum für fotografie every third Wednesday of the month.

Admission: 17 € | reduced 12 € (incl. drink). Tickets: <https://fhochdrei.org/en/tickets/>

In cooperation with:

**PHOTO  
ELYSEE**

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**SABINE WEISS**

Supported by:

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f<sup>3</sup> – freiraum für fotografie | Waldemarstraße 17 | 10179 Berlin

Opening hours: Wed – Sun, 1 – 7 pm | Admission: 6 €, reduced 4 € | [www.fhochdrei.org/en/](http://www.fhochdrei.org/en/) | @fhochdrei

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## IMAGE MATERIAL

The images may only be used for current editorial coverage of the exhibition. The images may not be modified, cropped or overprinted. **f<sup>3</sup>** – **freiraum für fotografie**, the artist as well as the location and dates of the exhibition and the caption must be mentioned in any publication.

High-resolution print data is available for download [here](#).



*Man running*, Paris, France, 1953  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*Porte de Vanves*, Paris, France, 1952  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*Seller of French fries*, Paris, France, 1946-1950  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*Roma wedding for Vogue*, Tarascon, France, 1953  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*Roma*, Saintes-Maries-de-la-Mer, France, 1960  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*Rue des Terres au Curé*, Paris, France, 1954  
© Sabine Weiss, Collections Photo Elysée, Lausanne

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*Beggar, Toledo, Spain, 1950*  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*Venice, Italy, 1950*  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*New York, USA, 1955*  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*Pennsylvania Station, New York, USA, 1961-1962*  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*New York, USA, 1955*  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*Berlin, Germany, 1962*  
© Sabine Weiss, Collections Photo Elysée, Lausanne

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*Young people, dance party, 1962*  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*Petrodvorets Park, near Saint Petersburg, USSR, 1961*  
© Sabine Weiss, Collections Photo Elysée, Lausanne



*Self-portrait, Paris, France, 1953*  
© Sabine Weiss, Collections Photo Elysée, Lausanne