

Double Jeu

Who but we

60x40 cm, 1/3

Tecco Iridium on Aludibond, 2024

©corinnarosteck



Double Jeu

60x40 cm, 1/3

Tecco Iridium on Aludibond, 2024

©corinnarosteck





Nawa - Got To Be Real

50x75 cm, 1/3

Fine art print metallic on Aludibond, 2022

©corinnarosteck

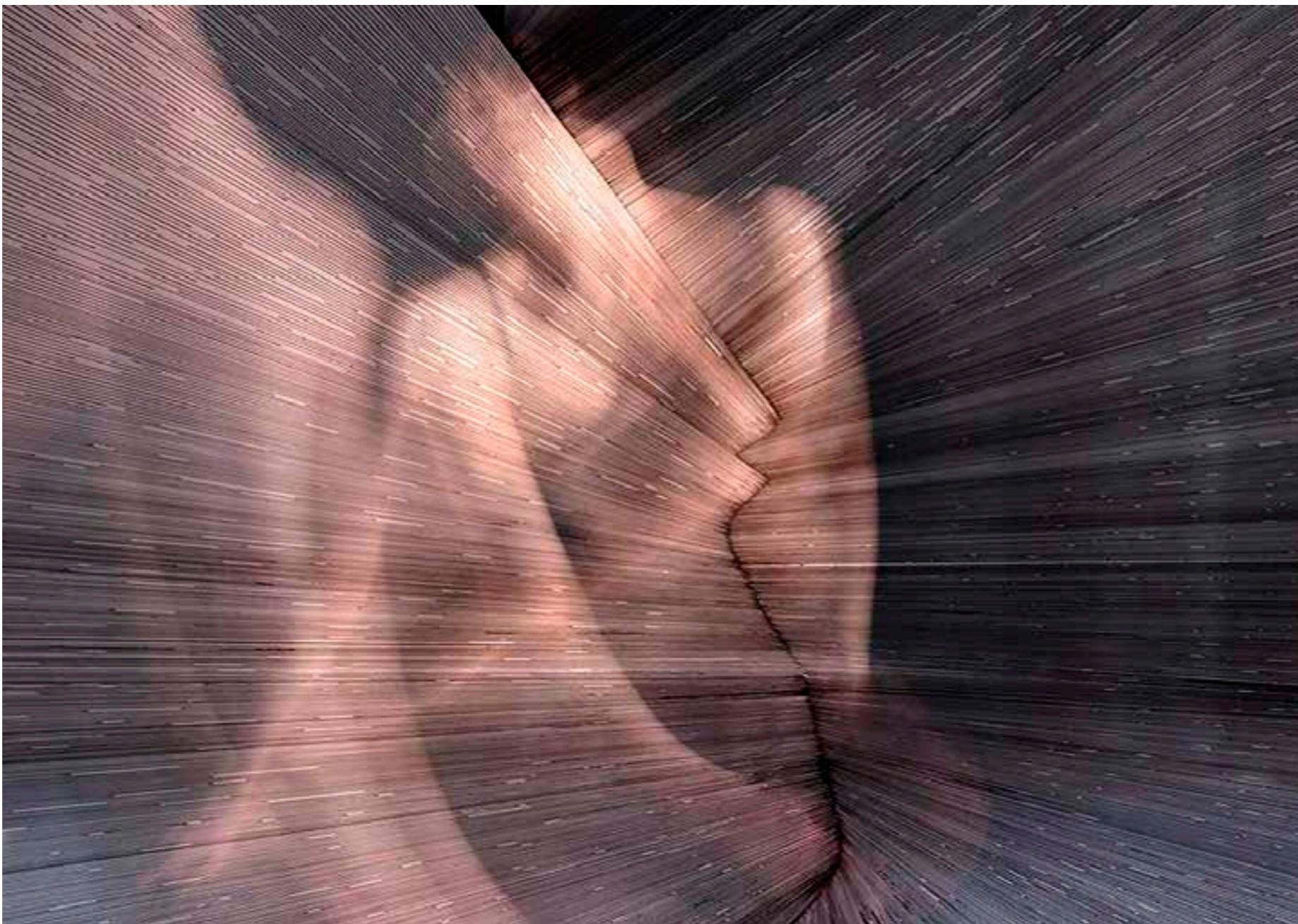


Tintig

100x65 cm, 1/3

Fine art print metallic on Aludibond, 2018

©corinnarosteck



Saori Verweht

50x75 cm, 1/3

Fine art print metallic on Aludibond, 2017

©corinnarosteck



Saori Bridge

50x75 cm, 1/3

Fine art print on Aludibond, 2017

©corinnarosteck



Dance Leaves Clouds

50x75 cm, 1/3

Fine art print metallic on Aludibond, 2017

©corinnarosteck



Decompose (Macha)

90x80 cm, 1/3

Fine art print metallic on Aludibond, 2023

©corinnarosteck



Aya Green light

90x130 cm, 2/3

Fine art print metallic on Aludibond, 2024

©corinnarosteck



Aya revers blue

50x75 cm, 1/3

Fine art print metallic on Aludibond, 2015

©corinnarosteck

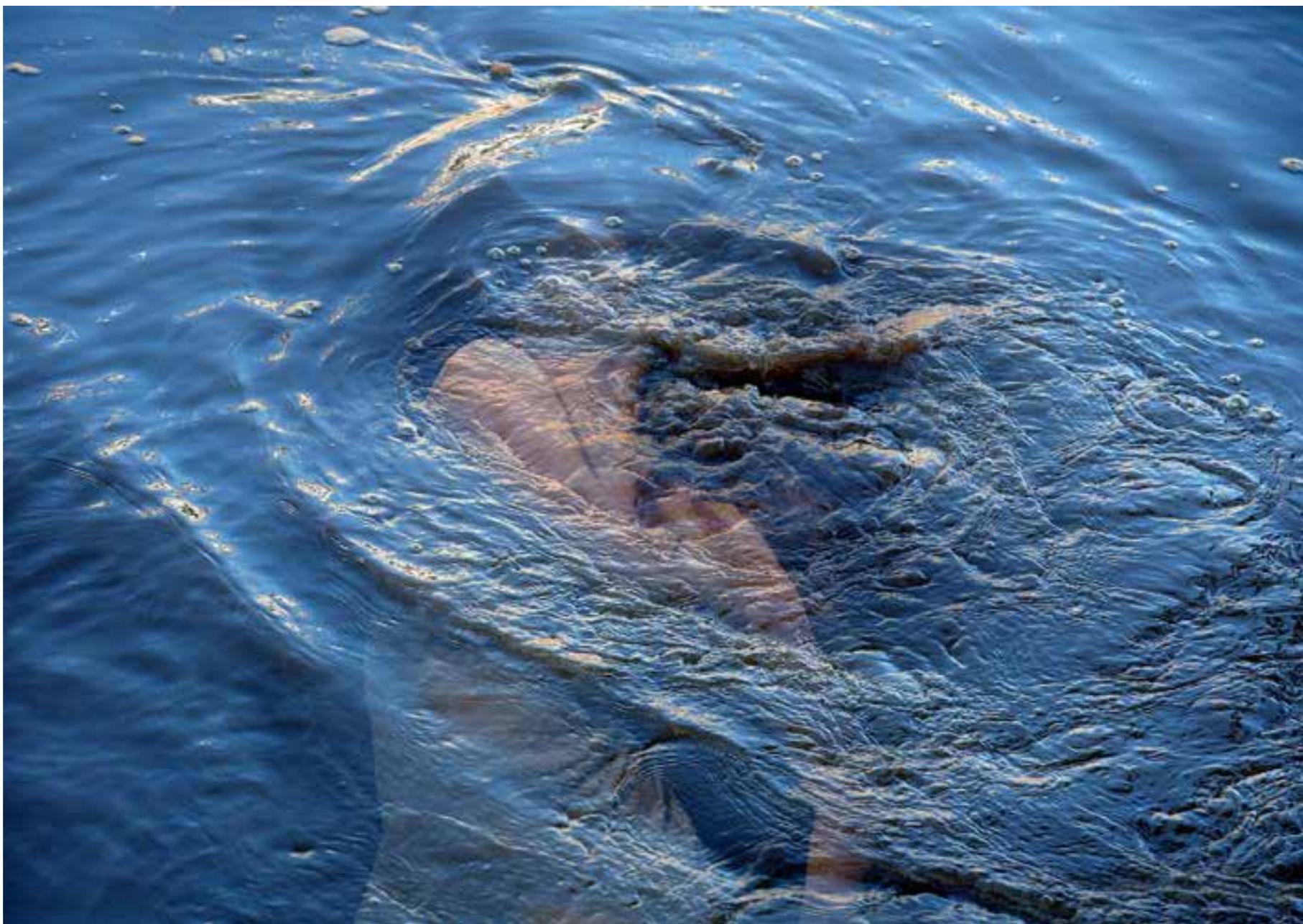


Stairs Very Blue

90x130 cm, 1/3

Fine art print metallic on Aludibond, 2018

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Strudel Blue Femme

90x130 cm, 2/3

Fine art print metallic on Aludibond, 2013

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Reflection Up

90x130 cm, 1/3

Fine art print on Aludibond, 2009

©corinnarosteck



Sehnsucht drum

70x90 cm, 1/3

Fine art print on Aludibond, 2009

©corinnarosteck



Janus Double

50x100 cm, 1/3

Fine art print on Aludibond, 2022

©corinnarosteck

Sadim I

100x70 cm, 1/3

Tecco Iridium on Aludibond, 2024

©corinnarosteck



Statement

In my photo and video installations, I connect with the human being, his desires in connection with the body and dance. Water and dance are the themes of my (moving) images.

Physical vulnerability is staged aesthetically and powerfully.

I am concerned with the transition, the dynamic, always endangered balance, visually enhanced by multiple exposures and cross-fades in the perception and transformation of time.

Seamless transitions between solid and flowing materiality - coincidences between body and textile, where the technoid structures of the cloth seem to mill into the body like a wound - tensions to the point of tearing.

My search is for images that make "disturbing realities" tangible. In contrast, time, space and movement are questioned in the in-between.

Accompanying productions by renowned dance companies and solo dancers, I develop photo series and video installations that are dedicated exclusively to the creation of my works and are created in collaboration with the performers and other creative partners.

The images are projected onto the dancers and staged in the interplay of light, space and music to create a total work of art.

The photo series are created using a special surface technique developed by me, an oscillating light effect of the metallic reflective images.

My photographic images are poetic interrogations of conventional experiences of time, space and movement.

In multiple exposures, as in 'Double Jeu' with the brother, the inward gaze in 'Liebes Leben' and in the physical dialog between two dancers in 'Who but we'.

In movement, man flees from time, tries to grasp it, to overcome it, to let it flow, but also to change it. My works are an attempt to trigger both the present and the change of sensations, to give a moment of reality in suspension. Got To be Real

Corinna Rosteck 2025

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